

BEGGARS KNOW TRICKS OF TRADE

Many Methods Used to Fleece Those Willing to Help.

NEW YORK, May 8.—Unless the police have made it unpopular since the last time I was there, New York possesses one of the most remarkable beggars' clubs in the world.

Its members gather every evening in a rather quiet chop suey restaurant in mid-town almost under the Third av. elevated.

A stranger might enter, eat his ya-ka-mai or chicken omelet, and depart without noticing anything unusual.

But if one lingers and engages in conversation it is not difficult to get acquainted with the gilded pan-handlers. Here are some of the more remarkable members:

1. The president of the club. He is dressed immaculately and in good taste. He might be taken for a "Wall st. man."

He changes his game often, but there is a favorite: Approaching a stranger with a confident smile he politely requests a few minutes' conversation. He is a civil engineer and has come to the city with a liberal check in his pocket to take charge of a big job.

Well, like many others he has been foolish. He has dined and wineed not wisely but too well. In fact his last cent is gone. Could you help him to get in touch with his friends and lend him enough to keep him for a few hours? Glad to take your address and hope some one will do the same for you some day. Thank you again, good day.

Working this and similar schemes this beggar prince has made his way from coast to coast many times, always living on the fat of the land.

2. A typical westerner. He is tall, well built, about 35 years old, and wears a flannel shirt and a large broad rimmed hat.

He takes his stand near a railroad station and tells his victim of his ill luck prospecting for work. He can't find a friend in New York and is stranded and without means. If only he had stayed in Montana, or perhaps New Mexico!

3. A man in a United States army uniform. He, also, is tall, well-built, and strong looking. He is clean shaven and his uniform fits him like a glove.

His "spiel," as the beggars' lingo dub it, tells of 12 years in the army and an honorable discharge. Here he is, a man who has served his country well and, if he had been injured, would receive a pension. But nobody wants a man without a trade, and, indeed, discharged soldiers are looked upon with suspicion anyway. In these days of "preparedness" his game works well.

4. A soft-voiced well dressed, ingratiating man of middle age. She frequents hotels and tea rooms, always behaves well, and is never ousted, because the detectives can't "get anything on her."

5. A deformed cripple. At least he appears so when he drags his misshapen body through the door. But a moment later he has become an upright, sprightly man, who briskly steps to a table and orders a good meal.

It is his remarkable double joints which do the trick. He takes his stand on the landings of elevated railroad stations or like places and holds out his cap, with a few cheap pencils clutched beside. He is really cut of date though, and few members of the club would descend to his crude methods.

The beggar brothers have the city carefully mapped in their minds as to its revenue producing possibilities.

For instance, Broadway from Fourteenth to Twenty-third st. is worth 20 cents to 40 cents an hour; from Twenty-third to Forty-second st. from 50 cents to 75; and from Forty-second to Fifty-ninth st. 50 cents to 75 cents.

This does not count "strikes," as the beggars call unexpectedly large gifts and of course the weather and the hour of the day effect "business."

A persistent beggar arrested and searched here this week was found to have \$450 in his pockets and Pasquale Caruso, a Brooklyn professional, left \$13,900 in the bank when he died.

WHEN CAN I GET CARS? IS QUESTION

The eternal question in the automobile business today is "When can I get more cars?" remarks George S. Waite, sales manager of the Grant Motor Car corporation after a trip around the Central States. Sales conditions were never better. The war has not affected the automobile business in any way except to stimulate the demand. Wherever I have gone, the same conditions seem to exist, and the same old question, "When can we get more cars?" is fired at me.

"Who are the buyers?" It seems to us that they are just about equally divided between city people and farmers, and the strange thing is that farmers are buying liberally now, when as a rule, they are better mid-summer and fall buyers.

The astonishing records made by the Grant Six at Denver on the "Hill of Despair" and climbing Pike's Peak, have given the Grant Six a great boost among motorists who now admit that the Grant Six over-head valve motor is a remarkably efficient engine and the car a wonder on hills.



A SCENE FROM "BIG JIM GARRITY" (PATHE)

THEATERS

AT THE LASALLE

Today's feature at the LaSalle is entitled "The Cycle of Fate," a five-reel drama of the sea and underworld, with Wheeler Oakman and Bessie Eyton in the leading parts. The plot of the story is an unusual one, and concerns twins, a boy and a girl, whose father is lost at sea. Each child bears a birthmark on the left hand, and left alone to fight life's battles, the boy later becomes a gun-man in a great city. His sister matures to a beautiful young lady and is tempted to elope with a man who brings her into her brother's environment. He recognizes his sister by the mark on her hand and, risking his own life, he saves his sister from a disreputable marriage. The consequences following such a venture are both unusual and interesting. On the same program will be seen a travel picture concerning Miami, Florida, and also the third of the "Mysteries of Myra" series.

Tuesday's program at the LaSalle will feature popular Maurice Costello and Norma Talmage in "The Crown Prince's Double." In this pleasing romance Mr. Costello plays a crown prince of a mythical European kingdom and later an American clerk, who happens to be his physical double. The early part of the picture shows some attractively staged court scenes, after which the action shifts to America. The picture is one that will appeal to those who particularly admire clean cut, wholesome characters. The same program will show the Pathe current events and the Bray comic cartoons.

"PEG O' MY HEART"

"Peg O' My Heart," accepted throughout the English speaking world as one of the most fascinating comedies of the times, will return to the Oliver Saturday for a matinee and night performance. Florence Martin, who played the title role in the Boston company for one year and was here last season, will again be seen here as the roguish little Irish girl. The supporting company were members of the Boston and Philadelphia organizations. To those who have already seen "Peg O' My Heart" its remarkable success both here and abroad needs no explanation. J. Hartley Manners provided a humorous-romantic love story of an elfish little Irish girl, and her battle of wits with a cold-blooded aristocratic family, who have undertaken her training. In addition to Miss Martin there will be Madeline L'Estrange, who plays Mrs. Chichester, Fred Tiden as Jerry and York Erskine as Alaric, Lillian Kemble Cooper, a young English girl will be Ethel Chichester, and the role of Brent will be played by Edmund Dalby; Charles Benton is the Hawks. Others are John Pearson and Kitty O'Connor.

AT THE AUDITORIUM

Melodramatic loving persons will find the fulfillment of their heart's desire in "Big Jim Garrity," being shown at the Auditorium today. It is melodrama pure and simple, with any number of tense situations. "Big Jim Garrity" is the superintendent of a mine in Georgia. The owner of the mine, an old and infirm man, wills the property to Jim on his death, leaving living expenses for his nephew, who is a doctor and victim of a drug which he distributes. The doctor makes repeated requests to Jim for money, but they are turned down. Later, Jim incurs the enmity of a mine foreman, and the latter, with the doctor, attempts to blow up the mine. They are partially successful, and in a fight over the spoils the cashier is killed, Jim being accused of the murder and sent to jail. He escapes and goes to a foreign country. Coming back several years later, he meets, socially, the Craigen family. He falls in love with the daughter in the house and learns that she is a drug victim, and receives the drug from the doctor who is responsible for his incarceration. They meet later, and the doctor, in mortal fear of "Big Jim," admits that he killed the man, who it develops was the only son of Mr. Craigen. Reconciliation follows, and "Big Jim" after an uphill fight weans his sweetheart from her unfortunate falling. The noted actor Robert Edeson is featured in this picture, as "Big Jim." "Millstone," a two-reel picture, is also being shown. On tomorrow's Triangle program Norma Talmage will be seen in a five-reel drama entitled "Martha's Vindication," with "Cinders of Love," a two-reel comedy, on the bill.

AT THE ORPHEUM

Although the bill at the Orpheum

for the first part of the week is not the best ever seen there, it offers a good evening's amusement. A group of seven dancers from the ballet of the Metropolitan opera house heads the bill and gives exhibitions of fancy dancing that are really good. McConnell and Simpson, in a one-act playlet "At Home," gave the audience plenty of laughs.

In the dancing number there are seven people, six girls and one man. The first number is a Hungarian dance by the six girls. George LeFevre does a fantastic with extreme grace. Four girls dance the kypsy tarantella and George and May LeFevre do a cakewalk. The Bachelorette, the closing number, is an interpretative dance.

The McConnell and Simpson act is supposed to be the home life of the pair. Ben Roberts, as the husband's brother, causes trouble in the family, giving rise to much comedy. A play within a play is staged, it being a rehearsal of a new act.

The Troy comedy four is a quartet of good singers. They sing nothing but the latest ragtime and get real harmony out of the songs. Besides the singing ability of the members, they put over good comedy without making it tiresome. Patrick Barrett sings unusual songs in an unusual way. He is able to put them over where others might fail. Lawrence and Hurl give the audience a few thrills right at the start of the bill. One of the team does a somersault on a roller chair from a platform about 15 feet high. They are clever tumblers.

WOMAN AUTO DRIVER DEFENDS HER SEX

CHICAGO, May 8.—Woman, you are charged with carelessness, lack of nerve and general incompetency in driving an automobile! Guilty or not guilty?

"I will answer for the prisoner, NOT GUILTY!" says Miss Susanna Coeroff of Chicago, who is the owner of a Haynes "Light Six." Miss Coeroff is widely known as an advocate of better health for women and excellently qualified to conduct the defense of the women drivers in the United States.

The court is the American Automobile association, with national headquarters in Washington. The court declares it is open-minded and unprejudiced on the question. E. L. Ferguson, touring expert of the association, who has met probably more women drivers than any other man in the country, says: "Driving an automobile is not a question of sex, but of temperament. The time is coming when a rigid examination into the personal fitness of drivers, temperamentally, will be made before license will be issued, but it is not a question of sex."

Women Are Better Drivers. "A woman realizes the responsibility of handling a car. She is more watchful and more careful as to little details than men," asserts Miss Coeroff, who, to prove her assertion, drives her own Haynes "Light Six" every day.

"The advantages and disadvantages in a woman's driving her car are many. It certainly develops mental concentration, and women who are not doing heavy mental work cannot find better exercise for quick perception, concentration of thought and mental balance."

Driving an automobile develops a woman's self-possession, self-control and self-confidence. It cultivates mental and physical poise.

CYCLIST KILLED

HUNTINGTON, Ind., May 8.—Russell Hodgson, 18 years old, was instantly killed Sunday when his motorcycle skidded at a turn in the highway, throwing him against a telephone pole. His back was broken.

INCOMPLETE FLUSH

"Miss Giltrox," exclaimed the young man, "I offer you my hand and heart."

"Yes," replied the knowing young woman, "but from here on, I hand looks to me like four cards that the heart won't better."

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LATEST SONG HIT

Very Catchy Air, Called "On a Dreamy Summer's Night,"

It seems the secret nowadays of popular songs is to make them as catchy as possible. New York is



ringing with one of these called "On a Dreamy Summer's Night," which is quite a craze with the fair sex. Here are a few notes out from a copy just received.

ON A DREAMY SUMMER'S NIGHT

When the shades of twilight are falling And the birds in the trees are at rest With a smile of delight you go calling On the dear little girl you love

beat. Hand in hand down the lane you are going. Hand in hand down the lane you are going. Hand in hand down the lane you are going. Hand in hand down the lane you are going.

As will be seen the music, though very simple, is most effective. The chief charm of the composition, however, is its clean, respectable text, making it fit for any home. Although only out a few days the song is said to be the quickest "hit" New York has had in many years.—Advt.

COLONIAL

---TODAY---

RED CIRCLE DAY.
South Bend's Favorite,
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In a five-part Selig
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"THE CYCLE OF FATE"
The early action of this story
takes place on the rock bound
sea coast, affording picturesque
backgrounds and elaborate
photography. In the latter reels
the environment requires scenes
of underworld life that have
been particularly well presented.

On the same program will be
seen a travel picture of Miami,
Florida, and the Bray comic
cartoons.

TUESDAY—MAURICE COSTELLO and NORMA TALMAGE in a wholesome romance with scenes laid in a mythical kingdom in Europe. "THE CROWN PRINCE'S DOUBLE."

Regular Admission—Matinees all seats 10c. Evenings, Sundays and Holidays, 10c and 15c. Matinees Weekday, Balcony 5c. Coupon Books (good for any seat at any time) 10 tickets for \$1.00.

AUDITORIUM---TODAY



ROBERT EDESON (PATHE)

Melodramatic loving persons will find the fulfillment of their hearts desire in today's big photodrama.

A. H. WOODS Presents

'Big Jim Garrity'

A Pathe Gold Rooster Play in Five Parts Featuring the well-known actor

Robert Edeson

Also—"MILLSTONE"—two reel Essanay.

TOMORROW—A TRIANGLE-KEYSTONE DAY

NORMA TALMAGE

—in—

"Martha's Vindication"

A Five Reel Fine Arts Photoplay

It's a motion picture story of a vital theme, new material, admirable structure, artistic treatment and interpreted by a cluster of stars.

Also—"CINDERS OF LOVE," two reel Keystone comedy.



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